

# ÀNI

## ART ACADEMIES

### Application for Apprenticeship Program

ÀNI Art Academies is a non-profit organization that provides an intensive multi-year art skills education to aspiring artists around the world. Utilizing the highly successful training system developed by artist Anthony J. Waichulis, the Ani Art Academies Program is designed to promote creative freedom through logic and discipline.

The studio curriculum is divided into 7 sections: Introduction to Drawing, Governing the Material, Anatomy of Form, Natural Forms, Introduction to Painting, Painting Techniques and Endgame.

On average, students can complete the apprenticeship program in three-four years. However, the intimate setting of the ÀNI Art Academies allows for tailoring to fit individual goals. Some areas of focus may require more time (meticulous rendering techniques, etc.) and will increase the length of the program. Prospective students must be willing to attend full-time (a minimum of 35 hours per week) and be extremely dedicated to the completion of the training.

The ÀNI Art Academies maintains a very small instructor-to-student ratio (1:25 max.). We value this format as it allows for a great deal of individual attention. Please visit the ÀNI Art Academies website for each school's specific hours of operation.

**Full Scholarship opportunities are available directly through ÀNI Art Academies.**

For more information on the origins of this training program, including the resume of head instructor Anthony J. Waichulis, visit [aniartacademies.org](http://aniartacademies.org).

*ÀNI Art Academies (the "School") admits students of any race, color, national and ethnic origin, gender, sexual orientation, sexual preference, culture and religion, or with any disability, to all of the rights, privileges, programs and activities generally accorded or made available to the School's students. The School does not discriminate on the basis of race, color, national or ethnic origin, gender, sexual orientation, sexual preference, culture, religion and disability in administration of its educational policies, admissions policies, scholarship, loan and other financial aid programs, and arts and other School-administered programs.*

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### How to apply:

Applications can be facilitated through our main site at: [aniartacademies.org/digital-application](http://aniartacademies.org/digital-application) or by completing this form and following the directions herein. Please return this completed application form, 5-10 examples of artwork\*, and an essay to the following address listed for the school to which you are applying to found on the ÀNI Art Academies website: [aniartacademies.org/ani-art-academies](http://aniartacademies.org/ani-art-academies)

#### EXAMPLE:

ÀNI Art Academies Waichulis  
Apprenticeship Application 1100 Pittston Blvd.  
Wilkes-Barre, PA 18702 USA

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### Application for Apprenticeship Program – Page 2

All Applicants must have a high-school diploma or equivalent. Be sure to check the regional eligibility requirements for the school to which you are applying. Each school's description and requirements for eligibility can be found here: <https://aniartacademies.org/enrollment/>

Applications are reviewed 4 times a year (January, April, July, and October). Each applicant will be contacted via email at the time of application review to schedule an initial phone interview and studio visit. Do not send any original artwork with your application. Please note that no application materials will be returned. *\*Please review the specifications listed within the portfolio section of the application.*

### Portfolio:

Please include 3 or more images of creative projects you have worked on in the past. These may be in the form of photographs or images on digital media such as a USB Drive\*\*\*). Please be sure that the digital images do not exceed 300dpi or 10MB per image.

*\*\*\*No Media submitted with the application will be returned.*

**Please note that the ÀNI Art Academies will not accept ANY original work with the application. The ÀNI Art Academies will not be held responsible for any possible damage to, or loss of, materials submitted.**

### Essay:

Please include a short essay describing:

- Your goals for artistic development in both a personal and professional capacity.
- The impact that art or the creative process has had on you throughout your life.
- How you have approached and overcome difficult challenges throughout your life.
- Any accomplishments that you are proud to share.
- How many hours per week you currently invest in creative endeavors.
- How you believe the ÀNI Art Academies program will help you attain your goals.

By signing below, I understand and agree to the above terms and conditions of the ÀNI Art Academies. I agree to hold harmless the ÀNI Art Academies, its employees and volunteers, as well as other persons connected with the ÀNI Art Academies from all liability relating to any damage I may sustain by reason of my registration or participation or use of equipment or facilities therein.

I certify that all information in my application, including my essay and portfolio, is my own work, factually true, and honestly represented.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Please mail this completed application, portfolio, and essay to the appropriate address as listed on the ÀNI Art Academies website: [aniartacademies.org/ani-art-academies/](https://aniartacademies.org/ani-art-academies/)**

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### Application for Apprenticeship Program – Page 3

School you are applying to: \_\_\_\_\_

Intended Start Date: \_\_\_\_\_

#### Contact/General Information:

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Country: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Website: \_\_\_\_\_

Last Grade Completed: \_\_\_\_\_ Name of School: \_\_\_\_\_

On a scale of 1-100 (1 indicating no interest and 100 the highest interest) — After graduating from the ANI Art Academies, how willing would you be to commit to a four-year international teaching assignment? Your answer is not in itself a future commitment but rather a considered appraisal of what you believe your interest will be in the future as you approach graduation.

#### Secondary/Post-Secondary Education/Previous Art Training\*\* (if applicable):

School Name: \_\_\_\_\_

Address: \_\_\_\_\_

Date Entered/Departed: \_\_\_\_\_ Degree: \_\_\_\_\_

School Name: \_\_\_\_\_

Address: \_\_\_\_\_

Date Entered/Departed: \_\_\_\_\_ Degree: \_\_\_\_\_

**\*\*Please attach additional sheets if necessary for this information.**

#### Personal References (You may also include up to three letters of recommendation)

Please include the names and contact information of at least two personal references. At least one reference should be familiar with your artwork.

Name/Relationship: \_\_\_\_\_

Address: \_\_\_\_\_

Phone/Email: \_\_\_\_\_

Name/Relationship: \_\_\_\_\_

Address: \_\_\_\_\_

Phone/Email: \_\_\_\_\_

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#### Current Work/Activities Schedule:

With your current responsibilities and commitments in mind, how likely is it you will complete the entire training program: NOT LIKELY      1      2      3      4      5      DEFINITELY

Please provide a list of current schedule commitments in the table below (work, school, community, sports, social, clubs, etc.)

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Sunday
7:00 am							
7:30 am							
8:00 am							
8:30 am							
9:00 am							
9:30 am							
10:00 am							
10:30 am							
11:00 am							
11:30 am							
12:00 pm							
12:30 pm							
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